Photography with Purpose

Aesthetic Education Lesson Plan

Lesson Plan: Session # 1

Date(s): July 16, 2019

Line of Inquiry:

Photography with purpose

Session Goal:

Connecting teachers to photography in an innovative and emotional way.

Key Vocabulary:

Materials:

Leah: Presentation

-Projection screen

-Teachers need Iphone/ phone with camera

Opening:

Presentation: 5 minute opener on Leah's portraits

10 minutes: Discussion with how to photograph a model in a portrait situation

1. Framing (where does the subject fall within the frame)
2. Horizon Line (where to have the horizon)
3. Cropping (Where on the body to crop)
4. Background relationships with the subject (Where to place items so they aren't impacting the portrait)
5. Lighting (where is the sun?)

(5 minute transition outside)

Main Activity:

Portrait Activity

- Teachers are directed into groups of 2 people to take portraits of each other. No direction to how to pose, or how to direct the portraits (10 Minutes)
- Teachers will be given topics to discuss in their groups. Every person gets a chance to share a story based on their topic (15 Min)
- Take your same subject and photograph them. Think about the shift. (10 Min)

Closing/Assessment:

-Air Drop Your Photos to me

-Each photo of the "Diptic" will be submitted into the presentation showing how the portraits changed after everyone connected with each other. All photos are then sent over to Leah for a final presentation slide show.

-Teachers will be prompted to write a small artist statement of what they discovered over this photography prompt.

1. How did connecting with your "model" change how you photographed them?
2. How did connecting with your "photographer" make you feel being photographed?

The purpose of this experiment is to show:

1. Learning basic portrait photography and how to place the subject in the frame, lighting techniques, etc.
2. The most successful portrait photography derives from human connection. Connecting with your subject is how you can take the best photography. Open communication and humanizing your subject leads to meaningful and powerful photography.

Notes: