

ARTIST LESSON PLAN FORM

Teaching Artist: George Tietze
School: ON-LINE Interactive (Zoom)

Date: May 7, 2020
Book: The Rainbow Fish
Author: Marcus Pfister

Curriculum Standard: Literacy; Math (Geometry: Shapes)

Arts Standard: Drama

Children's Objective(s): Children will be encouraged to respond to questions and engage in activities following the modeling established by TA, including finding and identifying shapes in their own home which correspond to examples given. Children will exercise their imagination and senses to create a beach setting and role-play characters from the story.

Curriculum Content Vocabulary: Circle; Triangle; Square; Rectangle; Ocean: Beach; Wave; Sand; Bucket/Pail; Shovel; Frisbee; Smell; Sound; Touch; Senses;

Arts Vocabulary: Imagination; Setting; Character;

Procedure:

- ❖ **Introduction:** TA will introduce himself and announce that they will soon be making an *Imaginary Journey* to the beach.
Using foam shapes, TA will ask children to identify the shape and then find an object in their home which matches. They will be encouraged to show the object to their camera.
- ❖ **Connecting/Engaging Activity:** TA will announce that they will be taking an *Imaginary Journey* to the beach to see the ocean and play in the sand and water. Asking the children to close their eyes, TA will encourage them to imagine the smell of the ocean (as he describes it) and the sounds. Children and those viewing with them can make the sound of the waves.
 - TA will model pantomime activities for the children to follow:
Putting on sunscreen; Building sandcastles; Searching for shells; etc.
 - Using a large blue cloth, TA will have his assistants show how to make waves like the ocean while modeling swimming on the moving blanket.
- ❖ **Connecting/Engaging Activity:** After the swimming activity, TA will introduce the book, "The Rainbow Fish" using the blue cloth as the setting for the story. As TA takes a picture walk through the book, he will occasionally stop and ask the children watching to play along as he models role-play with his assistants.
- ❖ **Closing:** TA will thank everyone for joining in and emphasize that they can create an *Imaginary Journey* to wherever they would like to go in their imagination. TA will also offer ideas to parents for creating a sensory atmosphere with the use of recorded ocean sounds, scented candles, props and lighting.

Teacher and Teaching Artist's Intentional Questions to Assess and Further Learning:

Open-Ended (*i.e. children contributing possibilities, thoughts*): Can you find something in your house that is a circle and show the camera? What other things could you see at the beach?

Demonstration (*i.e. "show me..."*): Show me how you put shiny scales all over you. Can you swim like a fish? What color is your imaginary shell? How tall can you make your sandcastle?

Application of Learning (*i.e. making connections to real world experience*):

Problem Solving/Critical Thinking (*i.e. prediction*): I wonder what the octopus will say to Rainbow Fish. What could she do to have more friends?

Factual Questions: What shape is this?