



Delaware Wolf Trap Baby ArtsPlay! Residency How It Works!

- 1. Pick an Educational Focus.** A Delaware Wolf Trap Baby ArtsPlay! Professional Development Residency is structured to help you learn new teaching strategies to implement in your classroom. Sometimes your site coordinator has already picked a focus for your school, but you should certainly begin to think of the developmental needs of your children.
- 2. Meet with Nanci and Ashley.** An early meeting with our Executive Director and Artistic Director can help us to figure out the focus of the residency for your students. We will start to figure out how the residency ties in to your curriculum and create a tentative schedule. This is a great time to include school administration and any other academic partners.
- 3. Have an Initial Planning Meeting with the Teaching Artist.** DiAE will assign one of our professional Teaching Artists to your residency. The TA will work closely with you to design the residency and ensure you have a great professional development. During the initial planning meeting, you and the TA will discuss the development standards you would like to address for your students and the performing arts skill you would like to master for yourself. You should also bring your daily classroom schedule and the school calendar, as you and the TA will finalize and confirm the residency schedule. This is also a good time to exchange contact information (email addresses and cell numbers) and work through logistics (where to park, how to sign in at the school, how to handle snow days).
- 4. Jump into the Residency!** The Delaware Wolf Trap Residency is a 17-Session Training that includes 3 Planning Meetings, 2 Observation Sessions, and 12 Lessons with the students. Sing! Dance! Play! **PARTICIPATE!** Remember, this residency is for YOUR professional development as an arts-infused educator! Art making is a “hands on” practice, so you’ll need to be active with the TA during circle time. Furthermore, when you let your students see YOU actively engaged in these lessons, they will “buy in” and enjoy them all the more. The TA will visit your classroom twice per week for approximately 8 weeks, based on your schedule.
- 5. Prepare Your Lessons.** Part of your training for our DWT Residency is



preparing and teaching two arts-integrated lessons. Your TA will be there to assist and guide you through the planning, and will participate fully in teaching the lessons.

- 6. Give us some feedback.** After the Artists are gone, and your classrooms are cleaned up, we'd love to hear what you thought about the program. Please be sure to complete the short survey that we'll send out at the end of the residency. It is so important that we have solid data to continue to fund these types of experiences in the future. Furthermore, we are learning too! Please tell us what you loved, and what you wish you could have tweaked. We want to improve our program to make sure we have an even better experience with you next year!