



## DiAE In School Residency Program How It Works!

*Please note that all workshops and experiences can and will be adjusted to a virtual or hybrid environment depending on your school policy and classroom needs.*

- 1. Pick an Arts Experience.** Check out our K-12 Residency options for this school year, and see which one (or two or three!) appeals to you.
- 2. Meet with Nanci and Ashley.** An early meeting with our Executive Director and Artistic Director can help us to figure out the focus of the residency for your students. We will start to figure out how the residency ties in to your curriculum, create a tentative schedule, and discuss the budget and potential funding sources. This is a great time to include school administration and any other academic partners (team leads, teachers in other disciplines, etc.).
- 3. Review Preliminary Budget.** Nanci will send you a preliminary budget. The school administration **MUST** review and **APPROVE** the budget in order for us to proceed.
- 4. Have a Planning Meeting with the Teaching Artist.** DiAE will assign one of our professional Teaching Artists to your residency. The TA will work closely with you to design the residency and ensure your students have a great art-making experience. During these **1-2 meetings** (contingent upon the scale of the residency), you will finalize the lesson plans for each student day and confirm the residency schedule. All teachers participating in the residency should participate in these meetings. This is also a good time to exchange contact information (email addresses and cell numbers) and work through logistics (where to park, how to sign in at the school, how to handle snow days).
- 5. Jump into the Residency!** The TA will meet with each of your students **THREE** times. Sing! Paint! Dance! **PARTICIPATE!** When you let your students see YOU actively engaged in these lessons, they will "buy in" and enjoy them all the more. Depending on the schedule and the goals of your residency, you may need to give your students time to work on their activities in between TA visits. The students have best results when the teachers and the TA are on the same page with the goals, expectations, and outcomes of the residency.



- 6. Enjoy your final Arts Experience.** Today is the big day! Depending on the Arts Experience you selected, you may be taking a field trip to a local museum or theater, or you may have an artist visit your school for an assembly. Sometimes the culminating experience may include an additional workshop with the Master Teacher for selected students, or a presentation opportunity based on your students' work with the TA. The structure of this day will be finalized during the initial planning meetings with Nanci and Ashley, and we'll be on hand to help out with artist management.
- 7. Give us some feedback.** After the Artists are gone, and your classrooms are cleaned up, we'd love to hear what you thought about the program. Please be sure to complete the short survey that we'll send out at the end of the residency. It's important that we have solid data to continue to fund these types of experiences in the future. Furthermore, we are learning too! Please tell us what you loved, and what you wish you could have tweaked. We want to improve our program to make sure we have an even better experience with you next year!