

Inspiring the Artist Within Each Student



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Multi-Disciplinary

Distant Voices Touring Theater (Grades 5-12): Through music and dramatic readings Distant Voices Touring Theatre (DVTT) presents a docudrama bringing to life the WWII internment camp diary and experiences of Hiroaki Nishimura shown on the photo. This production incorporates drama techniques with classical, contemporary, and traditional piano to share the story of one man during this misguided moment in our nation's history. This residency concludes with an in-school assembly performance.

Curriculum Connections: Drama, Classical Music, Visual Art, US History, Japanese Internment



Havana Hop (Grades K-3): Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. This residency concludes with a FIELD TRIP to Copeland Hall at The Grand. **Monday, January 10, 2022 at 9:30 AM or 12:00 PM**

Curriculum Connections: Culture, Relationships, Building confidence, Bi-lingual storytelling, Rhyme, Counting, Theatre, Dance and Movement

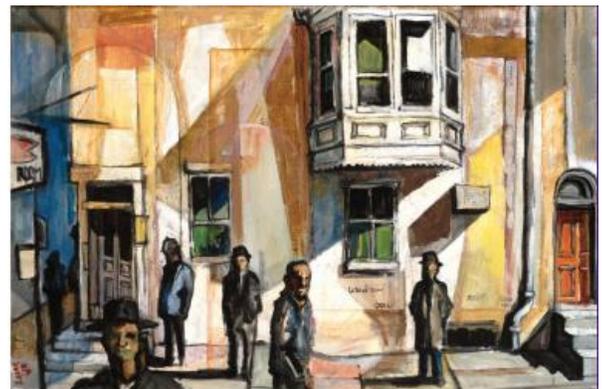
Visual Art

Eunice LaFate (Grades K-5): Eunice LaFate was born on the island of Jamaica. Her creative vision finds its origin in the colors and tones of the island’s people, landscapes, and culture. While her homeland has had a major effect on her art, so too have her many experiences here in the United States, where she has transitioned from her early career in education to human services administration. LaFate has immersed herself in teaching and helping people of all ages and races, which is why her creative spirit shows itself in art that emphasizes the beauty of human diversity and the importance of cultural heritage. She also brings to her art her appreciation of natural splendors – all in a universe that welcomes differences and celebrates rites of passage. THIS STUDIO TOUR AND ARTIST TALK CAN OCCUR VIRTUALLY or IN PERSON.

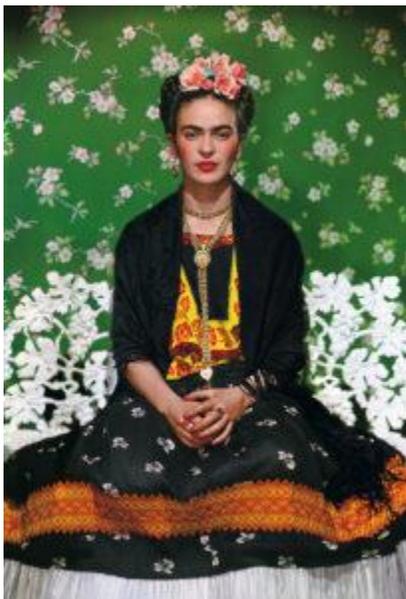


Curriculum Connections: Visual Art, Painting, Folk Art, Jamaican Culture, Current Events, Social Emotional Learning

Delaware Art Museum – Black Artists and Histories (Grades K-12): Visual art can be both a window onto the stories and perspectives of others and a mirror reflecting and validating our own stories and perspectives. This fall, school tours will introduce Black artists, representations, and histories at the Delaware Art Museum, drawing on both the permanent collection and works in the special exhibition, Afro-American Images 1971: The Vision of Percy Ricks. Guided looking routines support students’ exploration of works representing Black subjects and works by Black artists. This residency concludes with a FIELD TRIP to the Delaware Art Museum. **October 26, 2021 – January 21, 2022**



Curriculum Connections: Visual Art, Mixed Media, African Diaspora, Black Culture, Delaware History



Frida Kahlo: Through the Lens of Nickolas Muray (Grades 6-12): In May 1931 the imminent photographer Nickolas Muray traveled to Mexico on vacation where he met Frida Kahlo, a woman he would never forget. The two started a friendship that lasted until her death in 1954. Approximately forty photographic portraits taken by Muray of Kahlo comprise the exhibition. The photographs, dating from 1937 to 1946, explore Muray’s unique perspective; as Kahlo’s friend and confidant. Muray’s photographs bring to light Kahlo’s deep interest in her Mexican heritage, her life and the people with whom she shared a close friendship. This residency concludes with a FIELD TRIP to the Biggs Museum of American Art. **November 5, 2021 – February 12, 2022**

Curriculum Connections: Visual Art, Photography, Mexican History and Heritage



Aaron Paskins Studio Tour (Grades 3-12): Aaron Paskins is a Dover sculptor who has been building a national and local reputation for imaginative, inspiring African figures and imagery using unexpected materials. The essence of Paskins' sculptures captures the complexity of various indigenous tribes, executed with imagination and a touch of fantasy. A residency featuring the work of this artist can conclude with an artist talk, virtual studio tour, or master workshop.

Curriculum Connections: Visual Art, Sculpture, West African Culture

Music

The Whitney Project (K-12): The Whitney Project is dedicated to performing the works of Wilmington based composer, Jonathan W. Whitney. Jonathan's music strives to give space for the listener to contemplate the present moment. He often addresses issues surrounding racial equity and violence in our neighborhoods, but also moments of mourning and the quiet peace found when working late at night. Jonathan has his masters from the University of the Arts in Jazz Studies and is a 2020 Delaware Division of the Arts Established Artist Fellowship recipient. His debut album, Life's Dimensions documents his musical journey as an activist working to improve the lives of black and brown people across the Delaware. This residency concludes with a performance by The Whitney Project. The performance can be conducted either VIRTUALLY or IN PERSON.



Curriculum Connections: Music, Percussion, Jazz, Current Events, Music Composition

Jea Street, Jr. (Grades 5-12): Jea Street, Jr. is a singer/songwriter born and raised in Wilmington, Delaware. He was inspired to become a musician during his Freshman year at Morehouse College when he joined the Morehouse College Glee Club. After graduating from Morehouse with a Bachelor's degree in psychology, Jea went back to school at the University of Delaware where he studied music theory and composition. Since finishing at UD, Jea has been involved in many different facets of music. Jea has sung professional operatic and Broadway roles, produced a hip-hop album, has recorded several of his own projects, and was commissioned by the National Endowment for the Arts and the Delaware Art Museum to co-write a work that told the story of the 1968 occupation of Wilmington, Delaware after Martin Luther King Jr.'s assassination. He has completed a recording project entitled "The Sit Down" which tours as a production of Artivism brought to life in the form of a musical experience. He recently performed the inaugural set of Firefly CHATs in 2019 on the topic of Artivism. Jea also created one of the first online music festivals "by artists and for artists" at the beginning of the COVID-19 Quarantine called Ronapalooza as a way to continue creating music and engaging with fans. He also performed with the Jonathan Whitney Project in the Clifford Brown Virtual Jazz Festival in Wilmington. This residency concludes with a performance by Jea Street, Jr. and his band. The performance can be conducted either VIRTUALLY or IN



PERSON.

Curriculum Connections: Music, Vocal Music, Songwriting, Artivism, Activism, Current Events, Music Composition

Dance



Ecotonic Movement (Grades K-12): Environmental justice begins when we connect with our bodies, our neighborhood, our planet. It begins when we ask ourselves where we've come from and where we want to go. Led by award-winning ecologist and choreographer Jame McCray, Ecotonic Movement invites people from all walks of life into important conversations about the places we live and move in. At Ecotonic Movement, the ecotone is the place where science and performing arts meet, where diverse groups gather to engage with ideas and with each other. Ecotonic Movement brings together curiosity, fun and movement as a means for posing the question: How do we move toward a future where all creation thrives? We invite you to join us in engaging in dialogue through dance, theater, research, and conversation to ask more questions and discover answers. This residency concludes with a performance, master workshop, or discussion.

Curriculum Connections: Dance, STEM, Science, Environmental Justice, Climate



UPRISING: Remembrance, Resistance, Revival (Grades 5-12): UPRISING is a multidisciplinary art production featuring the choreography by Ashley SK Davis. Using modern dance, poetry, prose, and song, UPRISING is an artistic expression of the events in Wilmington, Delaware in 1968, including the populist revolution and the National Guard occupation of the city. UPRISING seeks to reflect upon the actions of the people and the government in 1968 and then flash forward fifty years to consider the actions of both bodies today and into the future. Immediately following the performance, the dancers will participate in a question and answer session with the audience. UPRISING was commissioned by the Delaware Art Museum, with support from the National Endowment for the Arts. This residency concludes with an IN-SCHOOL or VIRTUAL PERFORMANCE with live Q&A. A study guide is also available.

Curriculum Connections: Modern Dance, Music, Poetry, Spoken Word, Social Justice, American History, Delaware History

Theatre

Rosie Revere Engineer and Friends, TheaterWorks USA (Grades 1-4): Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams, Iggy Peck has a relentless passion for architecture, and Ada Twist's curiosity can drive her teacher crazy. On a field trip gone awry, they are faced with the ultimate test of their problem-solving skills that can only be conquered with teamwork. Students will enjoy this fun musical based on the books by Andrea Beaty, which spotlight the STEM curriculum. This residency concludes with a FIELD TRIP to Copeland Hall at The Grand.

Wednesday, February 16, 2022 at 9:30 AM or 12:00 PM



Curriculum Connections: Language Arts, Communications, Theatre, Music, Science, Social Studies



Freedom Riders, Mad River Theater Works (Grades 3-8): Set in 1961, fifteen years after segregation was outlawed, bus lines and cities throughout the south still enforced a rigid system of separating black and white citizens. The Freedom Riders, both black and white Americans, decided to travel together on buses that crossed state lines purposefully disregarding the hateful practices that were still commonplace. These unforgettable heroes and the facts behind the events portrayed are essential to a full understanding of the civil rights era and American history. This residency concludes with a FIELD TRIP to Copeland Hall at The Grand. **Tuesday, March 1, 2022 at 9:30 AM or 12:00 PM**

Curriculum Connections: American History, Civil Rights, Culture and Community, Music

TAHIRA (Grades K-12): TAHIRA performs stories of hope and humor, triumph and tragedy drawn from TAHIRA's diverse repertoire of original works and those based on the West African Oral Tradition. In this program, TAHIRA opens with an introduction of the call and response style of singing. "Call and response" is a requested or spontaneous verbal and non-verbal interaction between the performer and the audience. The major theme in this program is the role of stories and storytellers in the recording of historical events.



This residency concludes with an IN-PERSON or VIRTUAL PERFORMANCE, approximately 45-60 minutes in length, including a Q&A. Master Workshops with the Artist are available for an additional charge.

Curriculum Connections: American History, West African History, African Diaspora, Black History, Culture and Society, Storytelling, Writing, Music, Drumming, Social Emotional Learning

Spoken Word and Poetry

Gayle Danley (Grades K-12): Soon after crushing the competition at Asheville's National Poetry Slam in 1994, Gayle Danley entered America's classrooms teaching thousands of children how to access their emotions through the force of words. She performed and taught her way from Maryland Young Audience's Artist of the Year, to National Young Audience's Artist of the Year. She's also both a former national and international poetry slam champion. Gayle's work with middle school student in Baltimore County was featured by CBS *60 Minutes*, and she has also appeared in *The Baltimore Sun*, *Washington Post*, and *New York Times*.



Gayle was named the 2018 Maryland Library Association Poet of the Year.

This residency concludes with a VIRTUAL PERFORMANCE, including a Q&A. and additional workshop materials. Master Workshops with the Artist are available for an additional charge.

Curriculum Connections: Current Events, Culture and Society, Poetry, Writing, Social Emotional Learning

The Twin Poets (K-12): The Twin Poets have won many awards for their work including the Village Award from the Delaware Department of Services for Children, Youth and their Families (2006), Bank of America’s Local Heroes Award (2006), Citizens of the Year from Omega Psi Phi Fraternity (2006), Christi Award for Community Service through the Arts (2005), Mentors of the Year from the City of Wilmington (1998), The Mayors Award for Service to Children (1997), and Outstanding Young Wilmingtonian Award for Community Service (1997). The Twin Poets have also been featured on the Peabody Award-winning HBO program Def Poetry, BET’s Lyric Café, and NPR’s Poetic License, and they are the subject of a Hearts and Minds Films documentary called Why I Write. They have toured nationally and internationally.



This residency concludes with an IN-PERSON or VIRTUAL PERFORMANCE, approximately 45-60 minutes in length, including a Q&A. Master Workshops with the Artist are available for an additional charge.

Curriculum Connections: Current Events, Culture and Society, Poetry, Writing, Social Emotional Learning